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# RADOSLAW

Przybył



# CV

## CURRICULUM VITAE

Fullstack multimedia technician • Professional knowledge of **Adobe** line-up of products • Illustrator, InDesign, Photoshop, Premiere, AfterEffects, BlackMagic Design DaVinci, Serif Affinity products • Publisher background • **Video** and live video expert • Certified Newtek Operator • Python Developer • Arduino C Developer • Product owner experience in software development



# Radosław Przybył's professional experience

⇒ RADOSŁAW PRZYBYŁ

**Fullstack multimedia technician • Professional knowledge of Adobe line-up of products • Illustrator, InDesign, Photoshop, Premiere, AfterEffects • Publisher background • Video and live video expert • Certified Newtek Operator • Programming skills in Python, C/C++**

**2003-2020 Freelance**  
Freelance DTP and  
photography consultant

Consultancy services for prepress and printing houses – support and **Subject matter expert on photography** at Olympus Poland – Social Media and Media expert and moderator, end-user training, Olympus photography expert for TV series aired by private nationwide TV channel in Poland; • creation of various multimedia solutions for clients (eg. web vocabulary for DeAgostini RLT solution), multimedia projects (eg. Karol Szymanowski interactive tours) • Experimental multimedia photographic solutions (virtual tours, panoramic photography), running photo/video studio

**2015-2020 Freelance**  
Video technician, editor,  
Python developer

Freelance in Luxembourg. Worked for MR Films, Codex, Rock against Cancer, Consulting for Onefootball.de, Blackmagic RCU development. Web development.

**2015-2016 Agora SA**  
Video platform development  
manager

Responsible for development of video player and video platform tools for one of the largest Polish news-sites (gazeta.pl) with 600M visits and 40M+ video impressions monthly.

**2002-2016 Deep Digital**  
Producer, project manager

**Managing Streambox.pl** – live streaming services for public and private mandates.

**Main achievements:** Contracted main streaming provider for National Center of Research and Development and Polish Agency for Business Development 2013-current (multiple transmissions with con-

**2016-2020**

Freelance in Luxembourg  
Worked for MR Films, Codex  
Consulting for Onefootball.de  
Blackmagic RCU development

**2015-2016**

Agora SA  
Video platform development manager

**2002-**

Deep Digital  
Producer, project manager

**2008-2014**

Bankier.pl/Allegro.pl  
(Naspers Subsidiary)  
Director/TV Producer/  
BDM

**2003-2020**

Freelance consultant

**2000-2001**

Digital Strategies Group  
CTO

**1999-2000**

Wibera AG (PWC Germany)  
contract programmer

**1994-1999**

PROMedia CD  
partner

**1994-1995**

Lotus Development  
PR and media activities  
coordinator in Poland

**1992-1994**

PReS Project  
partner

tent embedding in largest Polish websites – reach of 10k views per hour). • **CeBIT 2014**, Hannover, Germany; (mandate – Polish Agency for Business Development) – 4 journalists, 10 supporting staff – live streaming from custom built studio on site (4 days – 4 hrs daily); • **Krynica, Poland 2014** (Polish Davos) (mandate – Institute of Eastern Studies) – 3 concurrent stream channels from 10 different on site locations for 3 days (12 technicians) – signal delivered by network (Teradek encoders) to vision mixers for mixing and streaming to CDN. Custom built multichannel multilingual player; • **ICT Summit 2014, Warsaw, Poland** (mandate – Polish Agency for Business Development) – 2 days, four channels (four teams) streaming live and to screens located on site; • Multiple live events streamed to largest Polish websites; • **Development of streambox.pl** – video CMS system for rent. Advanced functions: questions, viewer login, PPV, surveys; • From 2011 running own **CDN based on Wowza Streaming Engine** (former Wowza Media Server) capable of running 2000 concurrent connections (easily scalable).

**2008-2014 Bankier.pl/Allegro.pl**  
Director/TV Producer/BDM  
– Bankier.pl, Naspers  
Subsidiary

Developed Bankier.tv branch of Bankier.pl (largest Polish business website). Setup of tv business, studio development (including greenscreen), managing team of 10, mandate acquiring and relationship management.

**2000-2001 Digital Strategies Group**  
CTO – consultancy startup  
firm

responsible for technological support for our clients (PWC, Hewitt, Pearson Education etc) and inhouse software systems.

**1999-2000 Wibera AG (PWC Germany)**  
contract programmer

Worked on time management software for Duesseldorf Airport Fire Department.

**1994-1999 PROMedia CD**  
partner

Publishing house focused on multimedia and book lexical products. Software development of multimedia CD ROM titles and books, including Oxford Encyclopedia of History and some polish lexical titles. Produced hundreds of packaging and book typesets for internationalisation.

**1994-1995 Lotus Development**  
PR and media activities  
coordinator in Poland

**1992-1994 PReS Project**  
**Desktop publishing**  
company)  
partner

DTP services for newspapers and publishing house – contracted by two daily newspapers to typeset their local versions.



LIVE PRODUCTION

## Video/Photography experience

### Video

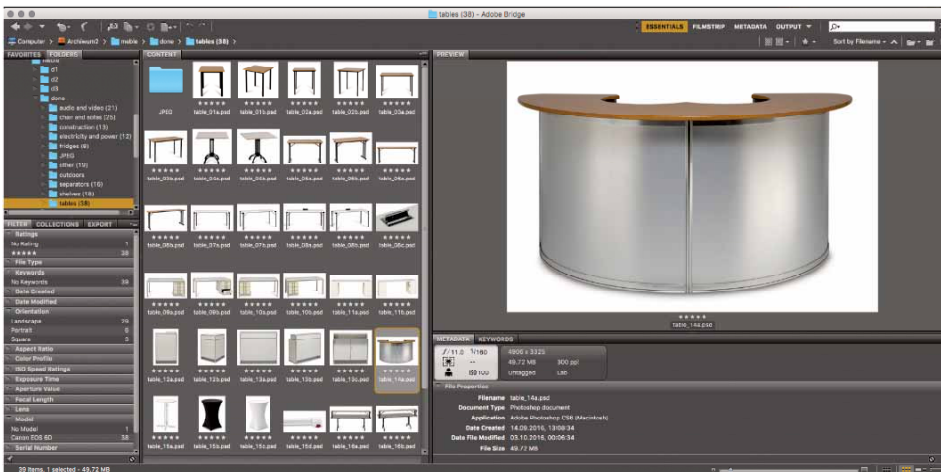
- ENG camera operator, Live event camera operator, Live event program editor, Live event program producer
- Studio live program editor
- Studio live program producer
- Stream manager
- Greenscreen production designer
- Basic audio knowledge
- Postproduction in Adobe Premier/PS/AE, Sony Vegas, BM Resolve
- Certified Newtek operator

### Photography

- Glass, jewellery, furniture, clothing, cosmetics.
- Light table photography.
- Architecture and special photography including 3d and panoramic shots.
- Any photo/video gear from Canon, Nikon, Olympus, Panasonic & Sony.



GREEN SCREEN VIRTUAL STUDIO DESIGNED AND MANAGED BY RADEK PRZYBYL



PRODUCT & PACKSHOT PHOTOGRAPHY

# Contact info

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**RADOSŁAW PRZYBYŁ**  
JANUARY2021

Text: Radosław Przybył  
Photo: Radosław Przybył  
Layout: Radosław Przybył

Contact information:  
7 Route De Diekirch  
6430 Echternach  
Luxembourg

tel: +352 661 220 600  
email: radek@3210.lu

