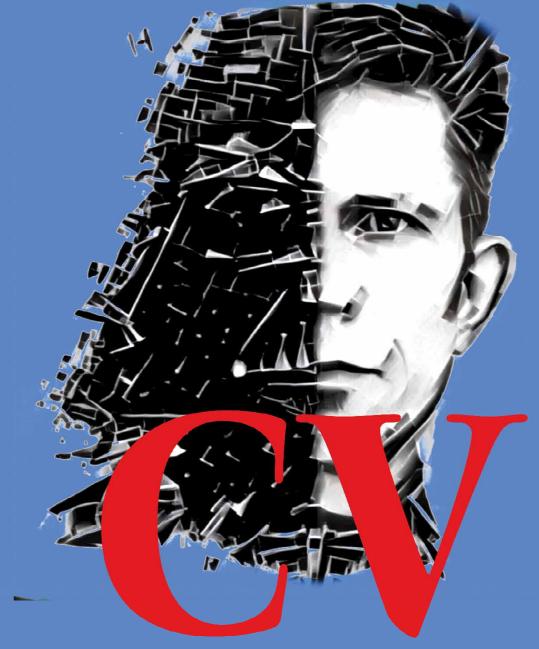
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# RADOSLAW Przybył



# **CURRICULUM VITAE**

Fullstack multimedia technician • Professional knowledge of Adobe line-up of products • Illustrator, InDesign, Photoshop, Premiere, AfterEffects, BlackMagic Design DaVinci, Serrif Affinity products • Publisher background • Video and live video expert • Certified Newtek Operator • Python Developer • Arduino C Developer • Product owner experience in software development



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CAREER

# Radosław Przybył's professional experience

→ RADOSŁAW PRZYBYŁ

Fullstack multimedia technician • Professional knowledge of Adobe line-up of products • Illustrator, InDesign, Photoshop, Premiere, AfterEffects • Publisher background • Video and live video expert • Certified Newtek Operator • Programming skills in Python, C/C++

#### 2015-2016 Freelance

Video technician, editor, developer

Freelance in Luxembourg. Worked for MR Films, Codex, Rock agains Cancer, Consulting for Onefootball.de, Blackmagic RCU development. Web development.

#### 2015-2016 Agora SA

Video platform development manager

Responsible for development of video player and video platform tools for one of the largest Polish news-sites (gazeta.pl) with 600M visits and 40M+ video impressions monthly.

## 2002-2016 Deep Digital

Producer, project manager

Managing Streambox.pl – live streaming services for public and private mandates.

Main achievements: Contracted main streaming provider for National Center of Research and Development and Polish Agency for Business Development 2013current (multiple transmissions with content embedding in largest Polish websites - reach of 10k views per hour). • CeBIT 2014, Hannover, Germany; (mandate -Polish Agency for Business Development) - 4 journalists, 10 supporting staff - live streaming from custom built studio on site (4 days - 4 hrs daily); • Krynica, Poland 2014 (Polish Davos) (mandate - Institute of Eastern Studies) - 3 concurrent stream channels from 10 different on site locations for 3 days (12 technicians) - signal delivered by network (Teradek encoders) to vision mixers for mixing and streaming to CDN. Custom built multichannel multilingual player; • ICT Summit 2014, Warsaw, Poland (mandate - Polish Agency for Business Development) - 2 days, four channels (four teams) streaming live and to screens located on site; • Multiple live events streamed to largest Polish

#### 2016-2020

Freelance in Luxembourg Worked for MR Films, Codex Consulting for Onefootball.de Blackmagic RCU development

#### 2015-2016

#### Agora SA

Video platform development manager

#### 2002

Deep Digital Producer, project manager

#### 2008-2014

Bankier.pl/Allegro.pl (Naspers Subsidiary) Director/TV Producer/ BDM

#### 2003-2012

Freelance consultant

### 2000-2001

Digital Strategies Group CTO

#### 1999-2000

Wibera AG (PWC Germany) contract programmer

### 1994-1999

PROMedia CD partner

#### 1994-1995

Lotus Development PR and media activities coordinator in Poland

#### 1992-1994

PReS Project

websites; • Development of streambox.pl – video CMS system for rent. Advanced functions: questions, viewer login, PPV, surveys; • From 2011 running own CDN based on Wowza Streaming Engine (former Wowza Media Server) capable of running 2000 concurrent connections (easily scalable).

#### 2003-2012 Freelance

Freelance DTP and photography consultant

Consultancy services for prepress and printing houses - support and Subject matter expert on photography at Olympus Poland - Social Media and Media expert and moderator, end-user training, Olympus photography expert for TV series aired by private nationwide TV channel in Poland; • creation of various multimedia solutions for clients (eg. web vocabulary for DeAgostini RLT solution), multimedia projects (eg. Karol Szymanowski interactive tours) • Experimental multiumedia photographic solu-(virtual tours, panoramic photography), running photo/video studio

#### 2008-2014 Bankier.pl/Allegro.pl

Director/TV Producer/BDM
- Bankier.pl, Naspers
Subsidiary

Developed Bankier.tv branch of Bankier.pl (largest Polish business website). Setup of tv business, studio development (including greenscreen), managing team of 10, mandate acquiring and relationship management.

Main achievements: • aired more than 500 live events; • large projects (multiday, multichannel conferences) CeBIT 2013 (mandate – Polish Government), European Economic Forum 2011, 2012, 2013, Krynica Forum (Polish Davos) – on site management, event supervision, responsible also for building scenography, crew setup, technical setup, logistics; • de-

signed and built **greenscreen studio** based on Newtek Tricaster technology;
Designed **lighting system** for studio;
managed business unit of 10 technicians

and journalists, responsible for KPI,

budgeting, client acquisition, client relations; • invented unique methods of acquiring viewers from different sources; • aired events using **Wowza Streaming Engine** (former Wowza Media Server) reaching it via cable, cellular and sat connections:

2000-2001 Digital Strategies Group

CTO – consultancy startup firm

responsible for technological support for our clients (PWC, Hewitt, Pearson Education etc) and inhouse software systems.

1999-2000 Wibera AG (PWC Germany)

contract programmer

Worked on time management software for Duesseldorf Airport Fire Departament.

## 1994-1999 PROMedia CD partner

Publishing house focused on multimedia and book lexical products. Software development of multimedia CD ROM titles and books, including Oxford Encyclopedia of History and some polish lexical tittles.

1994-1995 Lotus Development

PR and media activities coordinator in Poland

1992-1994 PReS Project
Desktop publishing
company)
partner

DTP services for newspapers and publishing house – contracted by two daily newspapers to typeset their local versions.

2 – RADOSLAW PRZYBYL – Curriculum Vitae 10/2021



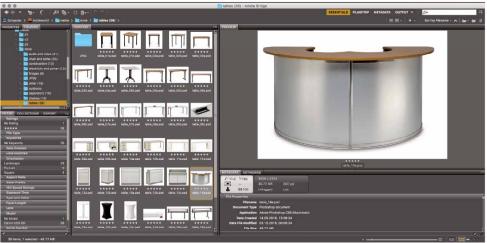




LIVE PRODUCTION



GREEN SCREEN VIRTUAL STUDIO DESIGNED AND MANAGED BY RADEK PRZYBYL



PRODUCT & PACKSHOT PHOTOGRAPHY

## Video/Photography experience

#### Video

ENG camera operator, Live event camera operator, Live event program editor, Live event program producer Studio live program editor Studio live program producer

Stream manager

Greenscreen production designer

Basic audio knowledge

Postproduction in Adobe Premier/PS/AE, Sony Vegas, BM Resolve

Certified Newtek operator

#### Photograpgy

Glass, jewellery, furniture, clothing, cosmetics.

Light table photography.

Architecture and special photography including 3d and panoramic shots.

Any photo/video gear from Canon, Nikon, Olympus, Panasonic & Sony.



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# Owned gear



Tricaster XD460, 2x BlackMagic Studio HD Camera plus lenses.

# **Contact info**



RADOSŁAW PRZYBYŁ

OCTOBER 2021

Spoken languages English, Polish, Russian, Luxembourgish (A2.1). Driving permit B.

Text: Radosław Przybył Photo: Radosław Przybył Layout: Radosław Przybył

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