

WWW.3210.LU • JANUARY2021

RADOSŁAW

Przybył



CURRICULUM VITAE

Fullstack multimedia technician • Professional knowledge of **Adobe** line-up of products • Illustrator, InDesign, Photoshop, Premiere, AfterEffects, BlackMagic Design DaVinci, Serif Affinity products • Publisher background • **Video** and live video expert • Certified Newtek Operator • Python Developer • Arduino C Developer • Product owner experience in software development



Radosław Przybył's professional experience

☞ RADOSŁAW PRZYBYŁ

Fullstack multimedia technician • Professional knowledge of Adobe line-up of products • Illustrator, InDesign, Photoshop, Premiere, AfterEffects • Publisher background • Video and live video expert • Certified Newtek Operator • Programming skills in Python, C/C++

2015-2020 Freelance

Video technician, editor, developer

Freelance in Luxembourg. Worked for MR Films, Codex, Rock againsts Cancer, Consulting for Onefootball.de, Blackmagic RCU development. Web development.

2015-2016 Agora SA

Video platform development manager

Responsible for development of video player and video platform tools for one of the largest Polish news-sites (gazeta.pl) with 600M visits and 40M+ video impressions monthly.

2002-2016 Deep Digital

Producer, project manager

Managing Streambox.pl – live streaming services for public and private mandates.

Main achievements: Contracted main streaming provider for National Center of Research and Development and Polish Agency for Business Development 2013-current (multiple transmissions with content embedding in largest Polish websites – reach of 10k views per hour). • **CeBIT 2014**, Hannover, Germany; (mandate – Polish Agency for Business Development) – 4 journalists, 10 supporting staff – live streaming from custom built studio on site (4 days – 4 hrs daily); • **Krynica, Poland 2014** (Polish Davos) (mandate – Institute of Eastern Studies) – 3 concurrent stream channels from 10 different on site locations for 3 days (12 technicians) – signal delivered by network (Teradek encoders) to vision mixers for mixing and streaming to CDN. Custom built multichannel multilingual player; • **ICT Summit 2014, Warsaw, Poland** (mandate – Polish Agency for Business Development) – 2 days, four channels (four teams) streaming live and to screens located on site; • Multiple live events streamed to largest Polish

2016-2020

Freelance in Luxembourg
Worked for MR Films, Codex Consulting for Onefootball.de Blackmagic RCU development

2015-2016

Agora SA
Video platform development manager

2002-

Deep Digital
Producer, project manager

2008-2014

Bankier.pl/Allegro.pl
(Naspers Subsidiary)
Director/TV Producer/BDM

2003-2012

Freelance consultant

2000-2001

Digital Strategies Group
CTO

1999-2000

Wibera AG (PWC Germany)
contract programmer

1994-1999

PROMedia CD
partner

1994-1995

Lotus Development
PR and media activities coordinator in Poland

1992-1994

PreS Project
partner

websites; • **Development of streambox.pl** – video CMS system for rent. Advanced functions: questions, viewer login, PPV, surveys; • From 2011 running own **CDN based on Wowza Streaming Engine** (former Wowza Media Server) capable of running 2000 concurrent connections (easily scalable).

2003-2012 Freelance

Freelance DTP and photography consultant

Consultancy services for prepress and printing houses – support and **Subject matter expert on photography** at Olympus Poland – Social Media and Media expert and moderator, end-user training, Olympus photography expert for TV series aired by private nationwide TV channel in Poland; • creation of various multimedia solutions for clients (eg. web vocabulary for DeAgostini RLT solution), multimedia projects (eg. Karol Szymanowski interactive tours) • Experimental multimedia photographic solutions (virtual tours, panoramic photography), running photo/video studio

2008-2014 Bankier.pl/Allegro.pl

Director/TV Producer/BDM – Bankier.pl, Naspers Subsidiary

Developed Bankier.tv branch of Bankier.pl (largest Polish business website). Setup of tv business, studio development (including greenscreen), managing team of 10, mandate acquiring and relationship management.

Main achievements: • aired more than **500 live events**; • large projects (multiday, multichannel conferences) **CeBIT 2013** (mandate – Polish Government), **European Economic Forum 2011, 2012, 2013, Krynica Forum** (Polish Davos) – on site management, event supervision, responsible also for building scenography, crew setup, technical setup, logistics; • de-

signed and built **greenscreen studio** based on Newtek Tricaster technology; • Designed **lighting system** for studio; • **managed** business unit of 10 technicians and journalists, responsible for KPI, budgeting, client acquisition, client relations; • invented unique methods of acquiring viewers from different sources; • aired events using **Wowza Streaming Engine** (former Wowza Media Server) reaching it via cable, cellular and sat connections;

2000-2001 Digital Strategies Group

CTO – consultancy startup firm

responsible for technological support for our clients (PWC, Hewitt, Pearson Education etc) and inhouse software systems.

1999-2000 Wibera AG (PWC Germany)

contract programmer

Worked on time management software for Duesseldorf Airport Fire Department.

1994-1999 PROMedia CD

partner

Publishing house focused on multimedia and book lexical products. Software development of multimedia CD ROM titles and books, including Oxford Encyclopedia of History and some polish lexical titles.

1994-1995 Lotus Development

PR and media activities coordinator in Poland

1992-1994 PreS Project Desktop publishing company)

partner

DTP services for newspapers and publishing house – contracted by two daily newspapers to typeset their local versions.





LIVE PRODUCTION

Video/Photography experience

Video

ENG camera operator, Live event camera operator, Live event program editor, Live event program producer, Studio live program editor, Studio live program producer, Stream manager

Greenscreen production designer

Basic audio knowledge

Postproduction in Adobe Premier/PS/AE, Sony Vegas, BM Resolve

Certified Newtek operator

Photography

Glass, jewellery, furniture, clothing, cosmetics.

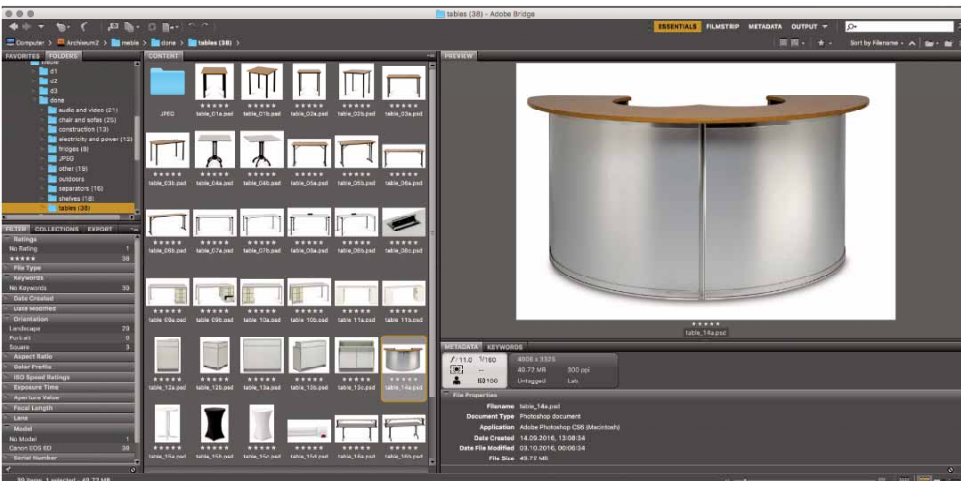
Light table photography.

Architecture and special photography including 3d and panoramic shots.

Any photo/video gear from Canon, Nikon, Olympus, Panasonic & Sony.



GREEN SCREEN VIRTUAL STUDIO DESIGNED AND MANAGED BY RADEK PRZYBYL



PRODUCT & PACKSHOT PHOTOGRAPHY





Owned gear



Tricaster XD460, 2x BlackMagic Studio HD Camera plus lenses.

Contact info



RADOSŁAW PRZYBYŁ

JANUARY2021

Text: Radosław Przybył
Photo: Radosław Przybył
Layout: Radosław Przybył

Contact information:
7 Route De Diekirch
6430 Echternach
Luxembourg

tel: +352 661 220 600
email: radek@3210.lu

